

CAST

Lydia	DEIDRA EDWARDS
Darcy	STACI LAWRENCE
Bob	RYAN C. BENSON

The Fat Acceptance Group

Carol (Group Leader)	ELIZABETH SAMPSON
Gwen	APRIL WALSH
Cindra	SHANT'E REESE
Juliette	JULIE INMON
Roxanne	JUANITA GUZMAN
Bernie	M. MAX WILLIAMS
Rose	CATHERINE ANNE HAYES
Danielle	MERCEDES CASTRO
Sophia	DONNA PIERONI
Rosendo	EDWARD RODRIGO DIAZ
Amelle	CHENESE LEWIS
Judy	HEATHER BROOKER
Alice	LINDSAY HOLLISTER
Pam	SONYA EDDY

Sheila (Darcy's Mom)	LAURIE O'BRIEN
Hilliard (The Beach Guy)	TEEBONE MITCHELL
Marcus (Hilliard's Pal)	PATRICK GORMAN
Gordon (Uneasy Buyer)	HENRY DITTMAN
Patrick (Darcy's Dad)	CHEYENNE WILBUR
Ardra (Real Estate Agent)	LORI ADA
Myra (Dieting Buyer)	FLORENCE YOUNG
Phillipe (Market Guy)	STUART RANDY SMITH
Beth (Hooker)	TRICIA DICKSON
Sugar (Walking Group)	JUDITH DRAKE
Plum (Walking Group)	GENE RICHARDS
Sasha (Walking Group)	SASHA HARRIS

CREW

Written and Directed by	GLENN GERS
Executive Producer	DAVID W. HIGGINS
Line Producer	LAURA BOERSMA
Director of Photography	IDIT DVIR
Production Designer & Costume Designer	TABITHA JOHNSON
Music by	KAYLA SCHMAH
Edited by	GLENN GERS & GREGORY PLOTKIN
Casting	VALERIE MCCAFFREY
Assistant Director	SUMMER SPOONER
Production Sound Mixer	BRANDI RICE
"B" Camera Operators	SANDRA VALDE
	LEAH ANOVA
	JASON RASWANT
Production Assistant	ANTHONY FULTZ
Costumer	ELIZA ENGLE
Asst Production Designer	MELISSA MONTAGUE
Makeup	NOREEN WILKIE
Still And EPK Photographers	JOHN STEWART MULLER
	FREDERICK SCHROEDER
	LISLE ENGLE
Post-Production Sound	PSYCHIC BUNNY, LLC
Main Titles	ASA SHUMSKAS-TAIT
Title Design	MATT RADECKI / DIFFERENT BY DESIGN & HD CINEMA
HD Services	
Color Correction	BOBBY MARUVADA
Apprentice Editor	CASSANDRA CROSSE
Strings Conducted by	KYLE KENNETH BATTER
Music Tech Support	CHAD SEITER
Music Consultant	LYNN ANDERSON

BIOGRAPHIES - CREW

Glenn Gers - Writer/Director/Co-Editor

After graduating Yale with honors in English in 1982, Glenn Gers spent twelve years writing screenplays at other people's desks while working as an office temp in his home town of New York City.

In 1991, his original script NIGHTBIRDS won a New York Foundation For The Arts Fellowship Grant. He used the money to buy consumer 8mm video equipment and made two feature-length experimental DIY movies on video, while continuing to work as a secretary in a consulting firm.

In 1996 he moved to Los Angeles and began working steadily as a writer in TV and movies. His original screenplay OFF SEASON was made into a Showtime family movie in 2001, directed by Bruce Davison and starring Hume Cronyn, Adam Arkin and Sherilyn Fenn.

OFF SEASON was nominated for five Emmys; Glenn won the Emmy for Outstanding Writing In A Children's Special, and the script was also nominated for a Writer's Guild Award.

At the same time he was writing, directing and editing THE ACCOUNTANT, an epic-scale black-and-white no-budget "magical-realist disaster movie". Shot in 24 days at 88 locations with over 100 actors for \$68,000, it had its world premiere at the Atlanta Film Festival, and won the 2000 Discovery Award Grand Prize at the Rhode Island International Film Festival.

He wrote (with Dan Pyne) the courtroom thriller FRACTURE (2007) which was directed by Gregory Hoblit and starred Anthony Hopkins, Ryan Gosling, and David Strathairn.

In January, 2008, Overture Films released the caper-comedy MAD MONEY: directed by Callie Khouri, written by Glenn Gers, it stars Diane Keaton, Queen Latifah, Katie Holmes and Ted Danson.

David W. Higgins - Executive Producer

David W. Higgins is President of the feature film production company, Launchpad Productions. His film HARD CANDY – a dramatic thriller financed by Vulcan Productions - premiered at the 2005 Sundance Film Festival. Conceived and developed by David Higgins, directed by David Slade and starring Patrick Wilson and Ellen Page, the film was released by Lion's Gate Films in April 2006.

A graduate of the University of Texas at Austin, David worked as an assistant at Imagine Films and Writers & Artists Agency before becoming an executive. He was VP of Development with Mark Gordon at Mutual Film Company on such projects as HARD RAIN and CAPTAIN AMERICA, and President of Latham Entertainment, a Paramount-based company that produced the KINGS OF COMEDY concert movie. David was a Co-Producer on BIG MOMMA'S HOUSE and its sequel.

He is also currently President of Production at Sobini Films.

Laura Boersma - Line Producer

Since her childhood, Laura Boersma has worked in theatre, organized events and volunteered in her community. After graduating from Loyola Marymount University with honors, Laura put those skills to use in 2000 helping to form Steele Films, a Santa Monica based full-service production company which has since created a wide variety of award-winning commercials, film and video productions. Steele Films' clients include MovieTickets.com, The Game Show Network, Hallmark, and many others. In February 2007, she produced the groundbreaking internet series PROM QUEEN for Michael Eisner.

Laura is also an active screenwriter and in May 2007, she went into production on Steele Films' first feature film, LIE TO ME. Laura produced and co-wrote the film with her Steele Films partner, director John Stewart Muller. The film stars Brandon Routh from SUPERMAN RETURNS.

She is a proud member of Women in Film, The National Association For Female Executives and Film Independent of Los Angeles.

Idit Dvir - Director of Photography

Idit Dvir is a graduate of the American Film Institute and a recipient of the 2005 Hollywood Foreign Press Association Scholarship. She has shot countless documentaries, music videos and award winning shorts including LAZARUS & THE DEVIL, WIRED and SHANK.

She currently teaches cinematography at Howard University in Washington DC.

Kayla Schmah - Music

Kayla Schmah is a film composer, pianist and conductor, born on a small island near Vancouver, Canada, in 1984. She received her bachelor's degree from Berklee College of Music in Boston in 2006, majoring in film composition and piano performance.

Kayla apprentices under Emmy-award winning composer Edward Shearmur, while independently orchestrating and composing on various projects. She currently resides in Los Angeles, CA.

Gregory Plotkin - Co-Editor

Gregory Plotkin has been Associate Editor and Assistant Editor on a wide variety of films, including UNTRACEABLE, FRACTURE, THE BREAK-UP, DREAMER, FRIDAY NIGHT LIGHTS, THE RECRUIT, PAY IT FORWARD and THE INSIDER.

As an editor, his credits include SOUTHSIDE and THE PETERSBURG-CANNES EXPRESS.

Valerie McCaffrey - Casting

Valerie McCaffrey recently produced NEO NED, an award-winning film directed by Van Fischer, starring Gabrielle Union and Jeremy Renner. She also produced the family film MAGIC which is currently in post, as well as the short film FULL DISCLOSURE, which won awards in festivals such as Ashland, Florida, Seattle, and Sedona.

Valerie also cast the critically acclaimed HARD CANDY, THE DUKES, WHAT THE BLEEP DO WE KNOW!?, and just completed casting HERO WANTED with Ray Liotta and Cuba Gooding Jr.

From 1985 to 2000, as Vice President of Feature Film Casting for New Line/Fine Line Films and as a casting executive at Universal Studios, Valerie cast scores of films including HARD TARGET, DARK MAN, AMERICAN HISTORY X and BABE.

Valerie taught drama to inner city kids for three and a half years for the LAPD Gang Prevention Program. She served on the Board of Directors for the Casting Society of America and is a member of The Academy of Television Arts and Sciences. She is also on the Board of Directors for the World Children's Transplant Fund, which provides life-saving organs to children.

Tabitha Johnson - Production Designer & Costume Designer

Tabitha is so busy working that her bio is a little late.

Summer Spooner - Assistant Director

Summer Spooner received her BA in Communications from the University of Southern California in Los Angeles. Over the years, she has worked in different production capacities on many films, commercials and music videos as well as the Academy Awards, the Emmy Awards, and the MTV Awards, including the MTV Bash.

In addition, Summer was the Production Manager for the Beverly Hills Film Festival in 2003 and the Producer/Managing Director in 2006, 2007, and will be producing and managing the festival again for 2008.

She has been involved with projects for Steele Films, Bulls Eye Entertainment, New Ground Productions, Think Tank Productions, American Film Institute among others. She also worked at Creative Artists Agency in the Motion Picture Talent Department and is an active member of Women in Film.

BIOGRAPHIES - CAST

Deidra Edwards - “Lydia”

Deidra Edwards is a nice Jewish girl from Cleveland, Ohio. From a very young age, she knew that she wanted to be *inside* the television or *up inside* the film screen in the stories that mesmerized and entertained her. It’s been a long, interesting & challenging journey which has led Deidra to her first big break in the feature film DISFIGURED where she was lucky enough to land the lead of Lydia. Deidra looks forward to many more opportunities to entertain and mesmerize from *Inside* the screen.

Deidra is thrilled to make her feature film debut with DISFIGURED.

Staci Lawrence - “Darcy”

The daughter of a stay-at-home mom and a UAW dad, Staci Lawrence grew up with her little sister in the suburbs of Detroit and studied theatre at Western Michigan University. After graduating at the top of her class, she moved to Los Angeles, where she has been involved in various theatre companies and improv groups as a writer, producer, director and choreographer.

Staci has appeared in many short films seen on the festival circuit. She made her feature film debut in FUN WITH DICK AND JANE with Jim Carrey and Tea Leoni. DISFIGURED is her first leading role in a feature.

As a stand-up comic Staci has performed at clubs around LA, including The Comedy Store and The Improv. Among the day jobs she has worked, Staci lists Professional Personal Organizer ("it's all about the label machine.") She spends her vacations with family and friends waterskiing and snowboarding and lives in Los Angeles with 3 Jack Russells.

Staci is especially pleased that DISFIGURED will allow her to answer a frequent question: "No, I'm not an anorexic - but I play one on TV."

Ryan C. Benson - "Bob"

Born and raised in Spokane, Washington, Ryan C. Benson used humor to alleviate the pain of being continually teased by other kids for his weight. After graduating from Brigham Young University with a bachelor's degree in theater, Ryan moved to Los Angeles to pursue an acting career.

When a friend recommended he try out for a new TV show called THE BIGGEST LOSER, Ryan saw the perfect opportunity to lose his unwanted pounds while being the center of attention for millions of viewers. In the 2005 season finale, Ryan was crowned the first person to win the title of "The Biggest Loser."

After Ryan went back to "normal life," working a desk job, he didn't exactly manage to keep the weight off. He's got a great, honest "Q&A" about the experience on his MySpace page: www.myspace.com/ryancbenson.

Ryan has appeared in over 15 national commercials including Pepsi, IBM, HBO, Sprint, and has had featured roles in the movies LETHAL WEAPON 4 and EIGHT-LEGGED FREAKS. He is also lead singer in the band Ball & Chain.

He currently resides in Los Angeles with his wife and beautiful twin baby girls Gwen and Grace.

Elizabeth Sampson - "Carol"

Elizabeth Sampson is an army brat who grew up in Argentina, Germany, England, and in numerous US states. She studied ballet for 20 years with the Washington Ballet, the Heidelberg Ballet, the Stuttgart Ballet, Seattle Ballet. It was her major at the American University in Washington, D.C. and she did her junior year abroad studying with the Royal Ballet in London.

Elizabeth studied at the Actor's Studio and has an MFA from the American Conservatory Theatre in San Francisco. She has been a member of the ACT company and an original company member at A Noise Within and The Ashbury Actor's Group.

Elizabeth wrote and performed a two-person play with fellow ACT alum Alicia Sedwick called BRINGIN' HOME THE GIRL, based on her experience of teaching acting to at-risk teenagers at The Covenant House. She has been performing her short stories in the spoken word event, SPARK! at the Powerhouse Theatre in Santa Monica for the last 4 years.

Other L.A. theatre acting credits include MEASURE FOR MEASURE with the LA Women's Shakespeare Company, and DETACHMENTS with the Loretta Theatre Company (Holly Hunter, Amy Madigan and Beth Henley, producers) in Washington D.C.

Television credits include: recurring role on THE BROTHERHOOD OF POLAND NEW HAMPSHIRE, voice on MTV's AEON FLUX, and guest starring roles on THE PRETENDER, THE DIVISION, MEDICAL MYSTERY INVESTIGATION, STRONG MEDICINE, 7TH HEAVEN, BOSTON LEGAL, E.R., THE UNIT, WITHOUT A TRACE, GREY'S ANATOMY and the films EASY AS PIE, BATTLE OF THE SEXES (Sundance '96) and the soon to be released LEAVING BARSTOW.

Patrick Gorman - "Marcus"

Patrick Gorman was a clown at the Cirque Medrano (Paris, France) and was the only American in the Broadway-equivalent of HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (also in Paris). He danced with Judy

Garland on Broadway and Donald O'Connor in Vegas. Patrick performed in television, film and stage in France before appearing at Joseph Papp's New York Shakespeare Festival. He has spent time in such prestigious repertory companies as the Seattle Rep, ACT (San Francisco) and Actor's Theatre Louisville, among others.

Other theater credits include, 'Henry IV' in the Los Angeles Shakespeare Festival production of HENRY IV, Pt. ONE, and THE HOSTAGE, Brendan Behan's Ovation-nominated play at the Alliance Repertory Theatre.

A few of his television credits include HAPPY DAYS, MacGYVER, AND THE BAND PLAYED ON, THE AVENGING ANGEL, ROUGH RIDERS, RENEGADE, THE DREW CAREY SHOW, GHOST WHISPERER, ALIAS and IT'S ALWAYS SUNNY IN PHILADELPHIA.

Some of his film credits are THREE DAYS OF THE CONDOR, WILD BILL and GETTYSBURG, in which he played Major General John Bell Hood. He can also be seen in the political satire film, GEORGE BUSH GOES TO HEAVEN and in a soon-to-be-released independent film, SHORT TRACK, as the patriarch of a NASCAR racing family.

Sonya Eddy - “Pam”

A native of Concord, California, Sonya Eddy graduated from UC Davis with double bachelors degrees in English and African-American studies with a minor in Dramatic Arts. She began her acting career by performing several roles in the West Coast premiere of ZORA, IS MY NAME! Sonya won an Arty Award for her powerful portrayal of Bloody Mary in SOUTH PACIFIC, and appeared in CAT ON A HOT TIN ROOF with John Goodman and Brenda Fricker at the Geffen Playhouse.

Sonya's numerous television credits include recurring roles on ER, JOAN OF ARCADIA, SEINFELD, THE DREW CAREY SHOW and others. She appeared in the Hallmark Movie of the Week THE READING ROOM, and was a series regular on Martin Short's PRIMETIME GLICK. Sonya can be seen in her series-regular role on GENERAL HOSPITAL as Epiphany Johnson – the

no-nonsense head nurse. She also brought Epiphany to SOAP Net's first serialized drama for primetime GENERAL HOSPITAL: NIGHT SHIFT.

Sonya's many primetime guest appearances include CSI: CRIME SCENE INVESTIGATION, IN CASE OF EMERGENCY, EVERYBODY HATES CHRIS, DAYBREAK, MALCOLM IN THE MIDDLE, MONK, STRONG MEDICINE, STILL STANDING, THE HUGHLEYS, REBA, TOUCHED BY AN ANGEL, MURPHY BROWN, 3RD ROCK FROM THE SUN, DIAGNOSIS MURDER, and her recent feature film roles include COACH CARTER, BAD NEWS BEARS, BARBERSHOP, DADDY DAYCARE, MATCHSTICK MEN, SURVIVING CHRISTMAS and YEAR OF THE DOG.

Laurie O'Brien - "Sheila"

Some of Laurie O'Brien's favorite roles include the love-starved hussy Paulina in the remake of the movie THE DEFIANT ONES, the forever-virgin Denise Savage in SAVAGE IN LIMBO (Los Angeles Drama Critics Circle Award), the disturbed Mary Barnes in MARY BARNES (LADCC Award) and the diva Meta Wolff in TIMES LIKE THESE for which she won an Ovation Award in 2004.

Laurie appears in such movies as AROUND THE BEND, HARRY AND THE HENDERSONS, TIME RIDER, AMERICAN GUN, GAS, FOOD, AND LODGING, MOCKING BIRDS DON'T SING, and LITTLE CHENIER, which completed shooting in Louisiana just a week before Katrina hit.

Television guest star performances include SHARK, CSI, CSI: MIAMI, ER, NYPD BLUE, STRONG MEDICINE, SEVENTH HEAVEN, and CHICAGO HOPE. Numerous characters on cartoon series fill out her resume, her favorite being the natural and forever star Baby Piggy in MUPPET BABIES. She also narrated the Time Warner book on tape, THE YOUNGEST HERO.

Recently Laurie portrayed the character "Virginia" in THE CLEAN HOUSE at the Ensemble Theatre Company to what one critic claimed was "obsessive-compulsive perfection, perfectly exasperating, but also dear and loveable."

Lindsay Hollister - "Alice"

After graduating with a B.F.A in Theatre Performance from Miami University of Ohio, Lindsay Hollister moved to Los Angeles to pursue a career in film and television. Almost a year later, she was cast as Christine Banks in Fox's hit show BOSTON PUBLIC. After four episodes, David E. Kelley submitted Lindsay for Emmy consideration in the category of Outstanding Guest Star.

This lead to numerous other Guest Appearances on such shows as ER, STRONG MEDICINE, ANY DAY NOW, POPULAR, and the opportunity to originate the character of Susan Adamson on NBC's popular daytime series DAYS OF OUR LIVES.

Since then, Lindsay has continued to Guest Star in Television having gained most recognition from her roles on NIP/TUCK, LAW AND ORDER: SVU, JOAN OF ARCADIA, COLD CASE, BIG LOVE, DESPERATE HOUSEWIVES, SCRUBS and MY NAME IS EARL.

Recently, Lindsay filmed a role opposite Steve Carell and Anne Hathaway in the upcoming Warner Brothers film, GET SMART, due out in movie theatres in June, 2008.